

# Jim Udenberg – Makeup Effects Artist

Holsfjordveien 16 3410 Sylling, Norway

Phone: (+47) 99 46 57 84 E-Mail: [upfx@me.com](mailto:upfx@me.com)

Web Portfolio: [www.makeupfx.no](http://www.makeupfx.no) (currently being rebuilt)

## Objective

To offer quality state-of-the-art makeup and special effects services and education to all areas of the entertainment industry and beyond. Most important for me is to work together with a creative team and produce the best possible product on time and on budget.

## Experience

Well into my third decade as a makeup effects artist in the entertainment industry in the areas of film, television, stage and events, I offer a great diversity in experience and skills. As an artist, I have worked on hundreds of productions in all areas of the process. Design, sculpting, mold making, casting, art-working, and on-set makeup application. As a supervisor, I have overseen many very large live shows, films, and television projects. As a teacher, I have inspired creativity and ingenuity in a new generation of artists. Now, as the owner and operator of my own makeup fx company and training center, I am able to bring together 25 years of work into a new age of makeup fx technology and put my own personal creative ideals into each and every project.

## Employment

2005 – 2017(current): Owner and operator of **Studio iMAGiNARiUM** (formerly Udenberg Productions)  
Sylling, Norway

Studio iMAGiNARiUM is split into 2 divisions;

1. **iMAGiNARiUM FX**: Makeup and Special FX for Film, TV, Theater and Events
2. **iMAGiNARiUM CLASSROOM**: Makeup Effects training for industry professionals, beginners, as well as youth art programs.

2004 - 2010 **NISS - Nordic Institute for Stage and Studio**  
Oslo, Norway

Head instructor of SFX makeup division of the makeup artist training program.

1995 - 2004 **UNIVERSAL STUDIOS**  
Orlando, Florida

### **Makeup Department Supervisor**

Supervision of 2000 sq. ft. Makeup Effects Shop as well as a year round staff of 15 makeup artists and hair stylists.

Project supervision including budget, design, fabrication, staffing, show-run, and strike.

Required skills included digital makeup design, sculpting, mold-making, appliance fabrication, painting, makeup application & removal, as well as various administrative tasks.

During peak seasons, I hired staff increasing the department to 30-40 artists and stylists.

Also responsible for hiring, scheduling, and payroll.

*-See more details below in the STAGE & LIVE EVENT SECTION*

## Film

- 2017 **THE TITAN** (Feature) UK  
Prosthetic Makeup Artist (for Millennium FX, UK)
- 2016 **KONGENS NEI** (Feature) Norway  
Makeup FX design and application
- 2016 **GILBERTS GRUSSOME HEVN** (Feature) Norway  
Prosthetics design
- 2016 **SNEKKER ANDERSEN og JULENISSEN**  
(Feature) Norway - Makeup FX design
- 2014 **DEAD SNOW: Red vs Dead** (Feature) Norway  
SFX Workshop Coordinator - Props
- 2014 **KRAFTIDIOTEN** (Feature) Norway  
Makeup FX Designor and SFX technician
- 2013 **GÅTEN RAGNAROK** (Feature) Norway  
Special FX Designer, Sculptor and Technician
- 2012 **90 Minuter** (Feature) Norway  
International Title: *90 MINUTES*  
Special FX technician
- 2011 **HODEJEGERNE** (Feature) Norway  
International Title: HEADHUNTERS  
Special FX technician
- 2011 **HJELP! Vi ER I FILMBRANSJEN** (Feature) Norway  
Makeup FX Supervisor
- 2010 **FRITT VILT III** (Feature) Norway  
International Title: COLD PREY III  
Prosthetic Makeup Designer
- 2010 **PROWL** (Feature) USA  
Creature Effects Designer
- 2010 **VARG VEUM: SKRIFTEN PÅ VEGGEN** (Feature) Norway  
Prosthetic Makeup Designer
- 2010 **TOMME TØNNER** (Feature) Norway  
Makeup Effects Design and Application
- 2010 **EN GANSKE SNILL MAN** (Feature) Oslo, Norway  
International Title: A SOMEWHAT GENTLE MAN  
Makeup Effects Design and Application
- 2009 **JULENATT I BLÅFJEL** (Feature) Oslo, Norway  
International Title: MAGIC SILVER  
Makeup Effects Design and Application
- 2009 **KNERTEN** (Feature) Norway  
Foam Technician
- 2009 **ENGELEN** (Feature) Oslo, Norway  
International Title: THE ANGEL  
Makeup Effects Design and Application
- 2008 **DARK FLOORS** (Feature) Solar Films, Finland  
Makeup Effects Designer
- 2008 **ROVDYR** - (Feature) Norway  
International title: MANHUNT  
Makeup Effects consultant
- 2006 **UTKANT** (short film)  
Makeup Effects Supervisor
- 2005 **LIMBO** (short film)  
Makeup Effects Supervisor
- 1996 **KRAW-THE INVENTOR** (Short Film)  
Makeup Effects Designer
- 1994 **DREAM SCRIPT** (Short Film)  
Makeup Effects
- 1994 **NEW YEARS GRIEVE** (Independent)  
Makeup Artist

## Television

- 2017 **ELVEN** (TV3 Norway)  
Prosthetic Body Parts
- 2016 **SENKVELD med THOMAS og HARALD** (TV2 Norway)  
Prosthetic Makeup Designer
- 2016 **MANIAC** (TV3 Norway)  
Prosthetics Designer
- 2012 **ASBJØRN BREKKE SHOW** (TV-NORGE) Norway  
Makeup Effects Artist for Espen Eckbo:  
Multiple Characters
- 2012 **TORS DAGS KVELD fra NYDALEN** (TV2) Norway  
Makeup Effects Artist
- 2010 **DAG** (TV2) Norway  
Makeup Effects Artist for Atle Antonsen (one episode)
- 2009 **ORMEN I SELJORDSVANNET** (NRK) Oslo, Norway  
Creature Effects Design and Fabrication
- 2008 **CALCICHEW** (Commercial) Helsinki, Finland  
5 stage Aging Makeup Effects design and application
- 2007 **LORDI: HARD ROCK HALLELUJAH** (music video)  
Makeup Effects design, and fabrication (Solar Films,  
Helsinki, Finland)
- 2006 **VALEN OG DE** (TV Norge) Kristian Valen  
Special Makeup Effects design, fabrication, and  
application
- 2001 **THE KRONENBERG CHRONICLES** - (Pilot)  
Director: John Landis Creature Effects Supervisor
- 1996 **MORTAL KOMBAT: KONQUEST** (Television)  
2nd unit Special Makeup Effects Artist
- 1996 **TODAY SHOW** (NBC television)  
Prosthetic makeup demonstration &  
interview with Katie Curic
- 1996 **WHAT ABOUT IT?** (Regional Television)  
Prosthetic makeup demonstration and interview
- 1994/95 **SEAQUEST DSV** (NBC TV / Amblin Entertainment)  
Airbrush and Prosthetic Makeup Artist (seasons 2 & 3)

## Stage & Live Events

- 2015-2017 **HAKKEBAKESKOGEN**  
(Kristiansand Dyreparken, Norway)  
Character Prosthetic Designer
- 2014 **BEAUTY and the BEAST** (Christiania Teater Oslo, Norway)  
Makeup Designer  
Prosthetics Designer
- 2005-2012 **KRISTIAN AND FRA HERLILAND**  
Kristiansand Dyreparken, Norway  
Character design and animal style latex appliances for annual summer show.

- 1995-2004 **UNIVERSAL STUDIOS** - Orlando, Florida  
As supervisor of the Makeup Department, I oversaw countless live shows, and special events for nearly 10 years.

### **HALLOWEEN HORROR NIGHTS IV-XIII**

Massive annual Halloween event. As Supervisor of the makeup department I oversaw the transformation of up to 600 performers each night of the event running the entire month of October. Multiple haunted mazes, hundreds of street performers as well as the annual **BILL & TED'S EXCELLENT HALLOWEEN ADVENTURE**. Also integral in the design and creation of each year's iconic character used in all television and print campaigns.

### **GRINCHMAS** (2000, '01, '02, '03)

Universal Studios Islands of Adventure featured this live stage version of the famous Dr. Seuss story based upon the film. Running the month of December, the show required hundreds of custom facial prosthetics and hairpieces all fabricated in our makeup fx shop. I supervised the pre-production, starting in June, simultaneously along side each years Halloween Horror Nights work and hired and scheduled the makeup staff for the run of the show.

Designer and Artist for the following live shows...

- Beetlejuice's Rock & Roll Graveyard Revue**
- A Day in the Park with Barney**
- T23D: (Terminator 2: 3D)**
- The Gory, Gruesome and Grotesque Horror Makeup Show**
- The 8th Voyage of Sindbad**
- Universal Studio's Mardi Gras Parade**
- Marvel Comics Superhero Show**

Designer and Artist for multiple look-a-like characters.

- 1998 **N'SYNC WORLD TOUR** - For Blue Whale Studios  
Fabrication of 15 ft. puppet for the groups 1999 tour.
- 1999 **BEATRICE & MILDRED** - For Blue Whale Studios  
Assistant sculptor and application of prosthetics makeup transforming a 24 year old man into a 60-ish year old Woman for numerous live events.

- 1997 **THE WIZARD OF OZ** - Wiz Kid Productions  
Makeup Designer

- 1996 **QUILLS** - Theater Downtown, Orlando  
Makeup Fx Designer

- 1993 **LA TRAVIATA** - Orlando Opera  
Makeup Artist

## Education

- 1989 - 1992 **UNIVERSITY OF MINNESOTA: DULUTH**  
Duluth, Minnesota, USA  
Photography, Illustration, Stage Makeup

- 1993-1994 **JOE BLASCO MAKE-UP CENTER** Orlando  
Makeup Artist Training Program  
Finished top of class with "Best Makeup" award  
Advanced Prosthetics Program

- 1997 **MAKEUP DESIGNORY**  
Los Angeles, California  
Bald Cap Seminar with Ed French

- IMATS** by Makeup Artist Magazine  
I have attended numerous seminars and lectures at the *International Makeup Artist Trade Shows* in both Los Angeles and London.

## Awards & Honors

- 2004 **CARL LAEMMLE AWARD** Universal Studios  
In 2004, for my time as Supervisor of the Universal Studios Makeup Department, I received the **Carl Laemmle Award** for my nearly 10 years of "exceptional contributions to the entertainment department"

- 2006 **IN THE SPOTLIGHT** Makeup Artist Magazine  
Winner of the In the Spotlight contest for my Prosthetic makeup entry. Featured in full page article.

## Skills

I have experience in nearly all aspects of special makeup effects including, but not limited to...

Script Breakdown	Painting
Budgeting	Traditional, Airbrush
Drawing	Hand Laid Hair
Illustration	Wigs and Hair Pieces
Digital Character Design	Makeup application
Photoshop, Z-Brush	Silicone, Foam, Paint & Powder, Out-of-Kit, Bald Cap, Aging, Injury Simulation
Life Casting	Bodies and Parts Fabrication
Sculpting	Project Evaluation and Planning
Scale Maquette, 1:1, Oversized	Hiring Staff
Mold Making	Budget Tracking
Stone, Silicone, Epoxy, Urethane, Fiberglass	Inventory Control
Parts Casting	
Silicone, Foam Latex, PU Foam, Latex	

## Conclusion

Though my professional experience is now approaching its 25<sup>th</sup> year, my exposure and study of makeup and special effects goes back much farther. My passion for this art began over 35 years ago in fact, and I spend much of my pre-teen and teen years gathering as much information as I could in the *pre-internet* days.

That passion and love for this art drives me still today. Not a day passes where I do not think about or study some aspect of it.

Whether it be my amazing and talented crews at Universal Studios, or my eager, creative students in Norway, or the hundreds of casts and crews I have had the pleasure of working with these last two and a half decades, I am energized by the creative force of a team of like-minded artists together with one common goal.

I would be pleased to bring my experience and passions to your projects. To continue to learn, teach, inspire, create and most of all to do the best work I can do.